YOU HAVE CAUGHT MY FANCY

PRETTY MAMIE CLANCY

WORDS AND MUSIC BY

CHAS. SHACKFORD

5

Guitar Solo	.30
Banjo Solo	.40
Mandolin Solo	.30
2nd Mandolin	.10
3rd Mandolin	.15
Mandola	.15
Guitar Accompaniment	.10
Banjo Accompaniment	.15
Piano Accompaniment	.20
Any Orchestra Instrument	.15
Orchestra, Full and Piano	1.15

H. C. Wharf.

Published by
WALTER JACOBS
BOSTON, MASS.
167 TREMONT STREET

Pretty Mamie Clancy

BANJO SOLO

MEDLEY WALTZ

Arr. by R.E. HILDRETH

Bass to B

Sulky Sal *(Bert Potter)*

f *ff* *mf*

f

p–ff

1 2

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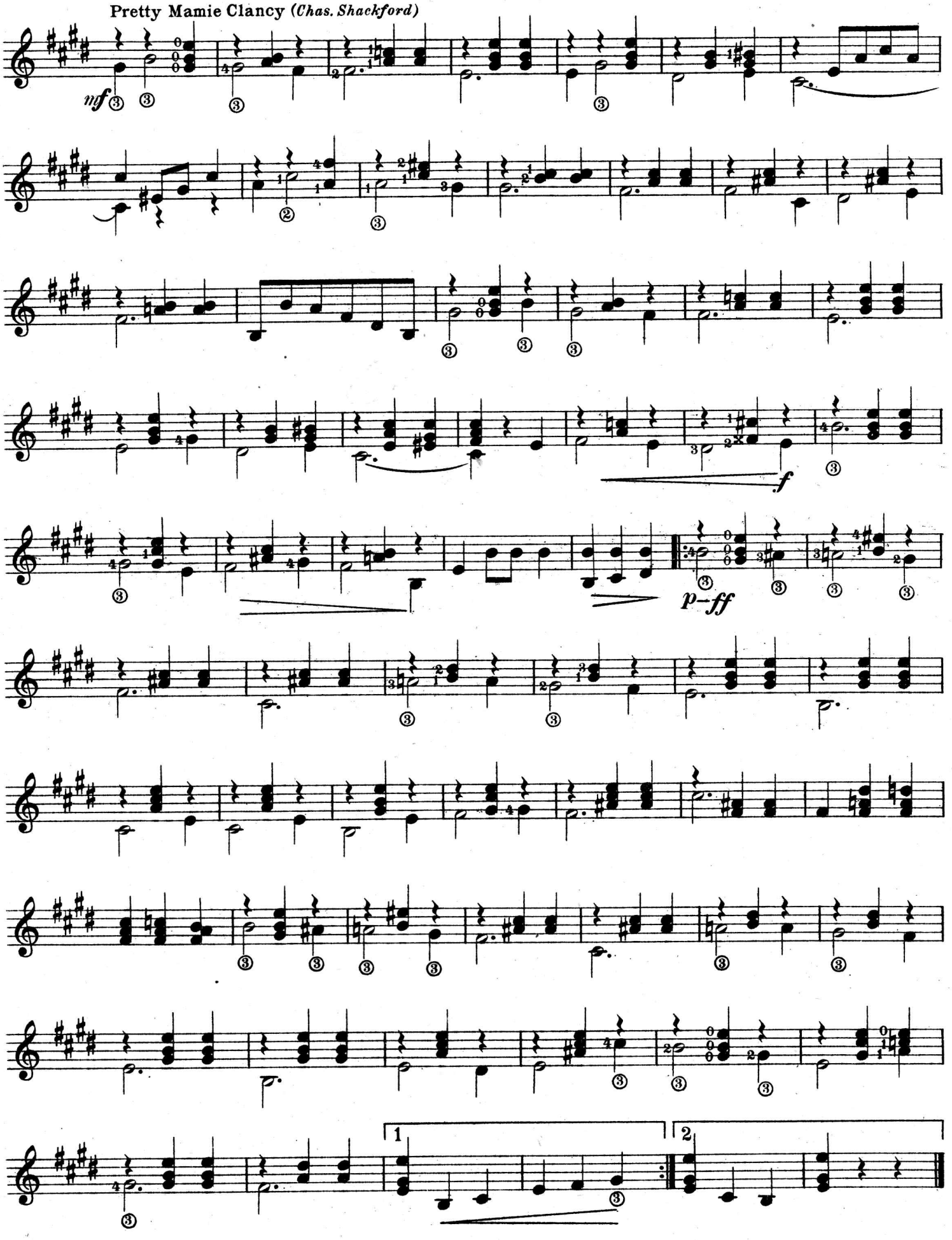
Pretty Mamie Clancy *(Chas. Shackford)*

MANDOLIN MUSIC

Playable in any Combination of the Instruments listed

Degrees of difficulty are marked thus:
A, Easy. B, Medium. C, Difficult.

When the price of the Banjo Solo is the same as the Banjo Accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Cornet, Clarinet, Bass or any other regular Orchestra part can be had for pieces marked thus *. Price same as Flute part.

		1st Mandolin or Violin.	2d Mandolin or Violin.	3d Mandolin Octave Mandola } Each.	Flute Obligato 'Cello Obligato } Each.	Banjo Accompaniment	Guitar Accompaniment	Piano Accompaniment.	Banjo Solo.	Guitar Solo.	Piano Solo.
*A Frangesa March. (B)	Arr. Walter Jacobs	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
Æolian Polka (B)	L. A. Bidez	.30	.10	..	..	..	.10	.20	..	..	..
Always Happy. Schottische. (A)	T. A. Simpson	.30	.10	.15	.15	.15	.10	.20	.30	..	..
American Students. March and Two-Step. (B)	Geo. L. Lansing	.30	.10	.15	.15	.15	.10	.20	.40	..	..
*Among the Flowers. Caprice. (A)	Paul Eno	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Antar. (Dreyfus) Intermezzo Oriental. (B)	Arr. Walter Jacobs	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Assembly, The. March and Two-Step. (A)	Paul Eno	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
At the Club. March. (A)	A. J. Weidt	.30	.10	.15	.15	.15	.10	.20	.40	.30	..
Baby Polka. (Pirani) (A)	Arr. Walter Jacobs	.30	.10	.15	.15	.40	.10	.20	.40	..	..
*Bedouin, The. (Kendall) An Oriental Patrol. (B)	Arr. R. E. Hildreth	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
Beggar's Dance. Polka Two-Step. (A)	A. J. Weidt	.30	.10	.15	.15	.15	.10	.20	.40	.30	..
*Behind the Hounds. (Allen) March and Two-Step. (A)	Arr. Walter Jacobs	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
Bell Gavotte, The. (Watson) (B)	Arr. Walter Jacobs	.30	.10	.15	.15	.15	.10	.20	..	..	..
*Black Cat, The. (Saunders) Quadrille. (A)	Arr. R. E. Hildreth	.40	.20	.25	.25	.25	.20	.35	..	..	..
Black Cupid, The. Schottische. (A)	A. J. Weidt	.30	.10	.15	.15	.15	.10	.20	.40	.30	..
Boccaccio March. (Suppè) (B)	Arr. Walter Jacobs	.30	.10	..	..	..	.10	.20	..	..	..
Bohemian Girl (Balfe) Potpourri. (B)	Arr. Chas. P. Ricker	.40	.20	.25	.25	.25	.20	.35	..	..	..
*Bostonian, The. March and Two-Step. (A)	W. D. Kenneth	.30	.10	.15	.15	.40	.10	.20	.40	.30	.50
Boston Yodle, The. Dance à la Fandango. (A)	A. J. Weidt	.30	10	.15	.15	.40	.10	.20	.40	.30	..
Budding Rose, The. Mazurka. (A)	A. J. Weidt	.30	.10	.15	.15	.15	.10	.20	.40	.30	..
Cavalleria Rusticana. (Mascagni) Intermezzo. (B)	Arr. Walter Jacobs	.30	.10	.15	.15	.15	.10	.20	..	.30	..
Chansonette de la Mandoline. Galop. (A)	Walter Jacobs	.30	.10	.15	.15	.15	.10	.20	..	..	..
*Chicken Pickin's. (Allen) Dance Descriptive. (A)	Arr. Walter Jacobs	.30	10	.15	.15	.15	.10	.20	.40	.30	.50
Chorus from "Lohengrin." (Wagner) (B)	Walter Jacobs	.30	.10	.15	.15	.15	10	.20	..	.30	..
Circus Day March. (B)	L. A. Bidez	.30	.10	..	..	..	.10	.20	..	..	..
*Confetti. (Alden) Carnival Polka. (B)	Arr. Walter Jacobs	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
Correlli Waltz. (A)	L. A. Bidez	.30	.10	..	..	..	.10	.20	..	..	..
*Cupid's Glance. Waltzes. (B)	Paul Eno	.40	.20	.25	.25	.25	.20	.35	.50	..	.60
*Cupids on Parade. March and Two-Step. (A)	Geo. L. Lansing	.30	.10	.15	.15	.15	.10	.20	.40	.30	..
Cupid's Schottische. (B)	Walter Jacobs	.30	.20	..	..	..	.20	.20	..	..	..
Dance of the Pebbles. Polka Unique. (B)	R. S. Saunders	.30	.10	.15	.15	.40	.10	.20	.40	..	..
*Dance of the Skeletons. (Allen) Descriptive. (B)	Arr. Walter Jacobs	.30	.10	.15	.15	.15	.10	.20	.40	..	.50
*Dancing Goddess, The. Caprice. (B)	R. E. Hildreth	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
Darkies' Hoedown. (A)	Walter Jacobs	.30	.10	.15	.15	.15	.10	.20	.30	.30	..
Dentro del Alma. (Anda) Mazurka. (B)	Arr. H. S. Lawrence	.30	.10	..	..	..	.10	..	..	..	..
*Dickey Dance, The. Caprice Humoresque. (B)	Geo. L. Lansing	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
Dinah's Soiree. Cake Walk. (A)	Geo. L. Lansing	.30	.10	.15	.15	.15	.10	.20	.40	..	..
*Down the Pike. March and Two-Step. (A)	A. J. Weidt	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*El Amante. A Mexican Scene. (B)	Thos. S. Allen	.30	.10	.15	.15	.15	.10	.20	.40	.30	..
*Elephant Promenade. A Toe Tickler. (A)	R. S. Saunders	.30	.10	.15	.15	.15	.10	.20	.40	.30	..
Estudiantina Waltz. (Waldteufel) (A)	Arr. Walter Jacobs	.30	.10	..	..	..	.10	.20	..	..	..
Fairies' Frolic, The. Song and Dance. (B)	Van L. Farrand	.30	.10	..	..	..	.10	.20	..	..	..
*Fanchette. Tambourine Dance. (A)	R. E. Hildreth	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
Flower Song. (Lange) (B)	Arr. R. E. Hildreth	.30	.10	.15	.15	.15	.10	.20	..	..	..
Flower Waltz. (A)	Walter Jacobs	.30	.10	.15	.15	.40	.10	.20	.40	.30	..
*Frost King, The. March and Two-Step. (A)	W. D. Kenneth	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Goddess of Night, The. (Allen) Overture. (C)	Arr. Walter Jacobs	.50	.30	.35	.35	.35	.30	.40	..	..	..
Golden Dome, The. March and Two-Step. (B)	Walter Jacobs	.30	.10	.15	.15	.50	.10	.20	.50	..	..
Gondoline. (Mendelssohn) (C)	Arr. Walter Jacobs	.30	..	..	..	..	.10	..	..	..	..
*Guardsman, The. (Allen) Novelty Two-Step. (B)	Arr. Walter Jacobs	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Guest of Honor, The. (Kendall) March and Two-Step. (B)	Arr. R. E. Hildreth	.30	.10	.15	.15	.15	.10	.20	.40	..	.50
*Happy Hayseed, The. (Rolfe) Characteristic March Two-Step. (B)	Arr. R. E. Hildreth	.30	.10	.15	.15	.15	.10	.20	.40	.30	..
*Happy Jap, The. (O'Connor) Geisha Dance. (B)	Arr. Walter Jacobs	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
Heart Bowed Down, The. (Balfe) From "The Bohemian Girl." (A)	Walter Jacobs	.30	.10	..	..	.15	.10	.20	..	..	..
Heart So True. Mazurka de Concert. (B)	Walter Jacobs	.40	.20	.25	.25	.	.20	.35	.40	.30	..
*Horse Marines, The. (Allen) March and Two-Step. (B)	Arr. R. E. Hildreth	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
"Howdy" Darkies! Rag-time. (A)	Walter Jacobs	.30	.10	15	.15	.15	.10	.20	.40	..	..
Idly Floating. Waltzes. (B)	C. E. Pomeroy	.40	.20	.25	.25	.25	.20	.35	.	.	.
*Idolizers, The. (Corey) March and Two-Step. (B)	Arr. Walter Jacobs	.30	10	15	.15	15	.10	.20	.40	.30	.50
*In a Rose Garden. (Allen) Polka Redowa. (A)	Arr. R. E. Hildreth	.30	10	15	15	.15	10	.20	40	30	..

MANDOLIN MUSIC—Continued

Cornet, Clarinet, Bass or any other regular Orchestra part can be had for pieces marked thus *. Price same as Flute part.

		1st Mand'n.	2d Mand'n.	3d M. } Each M'la }	F. Ob. } Each C. Ob. }	B. Accomp.	G. Accomp.	P. Accomp.	B. Solo	G. Solo.	P. Solo.
In High Society. (Holst) March and Two-Step. (B)	Arr. Walter Jacobs	.30	.10	.15	.15	.50	.10	.20	.50	.30	.50
In Old Madrid. (Trotère) With words. (B)	Arr. Walter Jacobs	.30	.30	..	..	..	.10	..	..	..	..
*Jack in the Box. (Allen) Character Dance. (A)	Arr. Walter Jacobs	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Jolly New Yorker, The. March and Two-Step. (B)	A. J. Weidt	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*June Bride, The. (Allen) Waltzes. (B)	Arr. Walter Jacobs	.40	.20	.25	.25	.25	.20	.35	.50	..	..
*Koonville Koonlets. Characteristic Cake Walk and Two-Step March. (B)	A. J. Weidt	.30	.10	.15	.15	.40	.10	.20	.40	.30	.50
*La Paloma. (Yradier) Spanish Serenade. (A)	Arr. R. E. Hildreth	.30	.10	.15	.15	.15	.10	.20	..	..	..
Largo. (Händel) (C)	Arr. Walter Jacobs	.30	.10	.15	.15	.15	.10	.20	..	..	..
La Veta Schottische. (A)	C. S. De Lano	.30	.10	.15	.15	.40	.10	.20	.40	.30	..
Little Aristocrat. Petite Danse. (A)	A. J. Weidt	.30	.10	.15	.15	.15	.10	.20	.40	.30	..
Little Duchess. Waltz. (A)	W. D. Kenneth	.30	.10	.15	.15	.40	.10	.20	.40	.30	..
Little Sparkers. Danse Brillante. (A)	Geo. L. Lansing	.30	.10	.15	.15	.40	.10	.20	.40	.30	..
Little Sunbeam Waltz. (A)	C. S. De Lano	.30	.10	.15	.15	.40	.10	.20	.40	.30	..
Love's Dreamland. (Roeder) Waltzes. (B)	Arr. Walter Jacobs	.40	.20	.25	.25	.25	.20	.35	..	.50	..
*Luella Waltz. (B)	A. J. Weidt	.40	.20	.25	.25	.25	.20	.35	.50	.40	.50
*Lustspiel Overture. (Keler-Bela) (C)	Arr. R. E. Hildreth	.40	.20	.25	.25	.25	.20	.35	..	..	..
*Magician, The. (Farrand) Gavotte. (B)	Arr. R. E. Hildreth	.30	.10	.15	.15	.15	.10	.20	.40	..	.50
Manana. (Missud) Chilian Dance. (B)	Arr. R. E. Hildreth	.30	.10	.15	.15	.15	.10	.20	.40	.30	..
*Marconigram, The. (Allen) March and Two-Step. (B)	Arr. R. E. Hildreth	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
Margeva. (A)	L. A. Bidez	.30	.10	..	..	..	.10	.20	..	..	..
*Mazetta. (Allen) A Gypsy Idyl. (B)	Arr. Walter Jacobs	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Merry Days. Waltzes. (B)	W. D. Kenneth	.40	.20	.25	.25	.25	.20	.35	.50	..	..
*Merry Monarch, The. March and Two-Step. (B)	R. E. Hildreth	.30	.10	.15	15	.15	.10	.20	.40	.30	.50
Mexican Cartoons. (Los Cartones Mexicanos.) (B)	C. E. Pomeroy	.40	.20	.25	.25	.25	.20	.35	..	..	
*Military Hero, The. March and Two-Step. (A)	W. D. Kenneth	.30	.10	.15	.15	.15	.10	.20	.40	.30	50
Montclair Galop. (A)	A. J. Weidt	.30	.10	.15	15	.40	.10	.20	40	.30	
My Old Kentucky Home *and* Fair Harvard (A) (A)	Arr. Jacobs	.30	.10	.15	15	.15	.10	.20	30		
Myra Waltz. (A)	Geo. W. Bemis	.30	.10	.15	.15	.40	.10	.20	.40	30	
*'Neath the Stars. Waltzes. (B)	R. E. Hildreth	.40	.20	.25	.25	.25	20	.35	..	..	
New Harp Schottische. (A)	R. S. Saunders	.30	.10	.15	.15	.15	.10	.20	.30	30	
New Life. Gavotte. (A)	A. J. Weidt	.30	10	.15	.15	.15	.10	.20	.40	.30	
*Northern Lights. Overture. (C)	A. J. Weidt	.40	20	.25	.25	.25	.20	.35	.50		
Oakwood Beach. Two-Step. (B)	Van L. Farrand	.30	.10	..	.15	..	.10	.20	..	..	..
On Boston Common. March and Two-Step. (B)	Geo. W. Bemis	.30	.10	.15	.15	.15	.10	.20	.40	.30	.
*Oshkosh Chief, The. (Farrand) March and Two-Step. (B)	Arr. R. E. Hildreth	.30	.10	.15	.15	.15	.10	.20	.40	.	
Our Director. (Bigelow) March. (A)	Arr. Walter Jacobs	.30	.10	.15	.15	.15	.10	.20	.40	.30	..
Over the Waves. (Rosas) Waltzes. (A)	Arr. Walter Jacobs	.40	.20	.25	.25	.50	.20	.35	.50	.50	..
Parting, The. Reverie. (B)	A. J. Weidt	.30	.10	.15	.15	.15	.10	.20	..	.30	.
Passing of the Guard, The. (Eilenberg) Characteristic Piece. (B)	Arr. Jacobs	.40	.20	.25	.25	.25	.20	.35	..	..	..
*Pavana. (Allen) Entr' Acte. (B)	Arr. Walter Jacobs	.30	.10	.15	.15	.15	.10	.20	.40	.30	..
*Pepeeta. Vals Español. (B)	R. E. Hildreth	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Pickaninny Pranks. (Sullivan) Cake Walk Characteristique. (A)	Arr. Walter Jacobs	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Pixies, The. Dance Characteristic. (A)	Van L. Farrand	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
Pizzicati. (Délibes) From "Sylvia." (B)	Arr. Walter Jacobs	.30	..	..	..	..	..	.20	.40	..	..
*Pride of the Prairie. (Rolfe) March and Two-Step. (B)	Arr. R. E. Hildreth	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
Prince Charming. Waltz. (A)	H. P. Duffell	.30	.10	.15	.15	.40	.10	.20	.40	.30	..
*Prince of India, The. March. (B)	Van L. Farrand	.40	.20	.25	.25	.25	.20	.35	.40	..	.50
Prison Song. (Verdi) From "Il Trovatore."	Arr. Walter Jacobs	.30	.10	.15	.15	.15	.10	.20	..	..	..
*Queen of Roses. Waltzes. (B)	A. J. Weidt	.40	.20	.25	.25	.25	.20	.35	.50	.50	.60
Rollicking Rube. (A)	W. D. Kenneth	.30	.10	.15	.15	.40	.10	.20	.40	.30	..
Romance from "Tannhauser." (Wagner) (B)	Lapetina	.30	..	..	..	..	..	..	.45	..	..
Scarf Dance. (Chaminade) Scene de Ballet. (B)	Arr. Walter Jacobs	.30	.10	.15	.15	15	10	.20	.		.
Serenade. (Schubert) (B)	Arr. R. E. Hildreth	.30	.10	.15	15	.15	.10	.20	.	.	..
Serenade Badine. (Gabriel-Marie) (B)	Arr. Hildreth	.30	.10	.15	.15	.15	.10	.20	..	..	..
Shepherd Lullaby. (Holst) Reverie. (B)	Arr. Walter Jacobs	.30	.10	.15	15	.15	.10	.20	..	..	50
*Silent Love. Waltzes. (B)	A. J Weidt	.40	.20	.25	25	.25	.20	.35	.50	.50	.60
Sleep, Gentle Mother. (Verdi.) From "Il Trovatore." (A)	Arr. Walter Jacobs	.30	.10			..	.10	.20	.		
*Smart Set, The. Lanciers. (B)	R. E. Hildreth	.40	.20	.25	25	.25	.20	.35	.	.	.
Sonate Pathetique. (Beethoven) (C)	Arr. C. S. De Lano	.30	.10	.		..	.20	.	.	.	
Song and Dance Schottische. (Kenneth) (A)	Arr. Jacobs	.30	.10	.15	.15	.40	10	.20	.40	30	..
Song of the Nightingale. (Zeller) (A)	Arr. Walter Jacobs	.30	.10	..		15	.10	.20	..	..	..
*Southern Pastimes. (Wheeler) Schottische. (B)	Arr. R. E. Hildreth	.30	.10	.15	.15	15	.10	.20	.40	30	..
Spanish Dance. No. 1. (Moszkowski) (B)	Walter Jacobs	.30	.10	15	.15	40	.10	.20	.40		
*Spanish Silhouettes. Waltz. (B)	C. E. Pomeroy	.40	20	.25	.25	25	2	.35	.50	50	60